



In Celebration of the 45th anniversary of Jamaican Independence,
the **IDB CULTURAL CENTER** cordially invites you
to a recital by the Jamaican Pianist



Paul Shaw

CARIBBEAN CROSSINGS A New World Beyond Borders

Hailed by *The New York Times* as “both a virtuoso with herculean technical command and a sensitive introspective artist,” Jamaican pianist **Paul Shaw** has appeared on three continents, inspiring appreciative audiences and music critics alike in Asia, Europe and the Americas.

A top prize-winner in the 1988 William Kapell International Piano Competition and the 1986 Young Concert Artists International Auditions, Dr. Shaw has performed to high critical acclaim at prestigious venues including the Lincoln Center in New York, the Kennedy Center, and Beethovenhalle in Bonn, Germany. He has appeared as a soloist with the Brooklyn Philharmonic, the Cape Cod Symphony, the Dayton Philharmonic, the Richmond Symphony, the Rochester Philharmonic, and the Shreveport Symphony. He has collaborated with conductors William Eddins, Lukas Foss, George Manahan, Jorge Mester, Royston Nash, Stanislaw Skrowaczewski, and others. Dr. Shaw was educated at the Juilliard School of Music, where he received three degrees: Bachelor of Music, Master of Music, and Doctor of Musical Arts.

PROGRAM INCLUDES

Sonata in C Major, Op. 2 No. 3

Ludwig van Beethoven

Danza Negra

Ernesto Lecuona (Cuba)

Feuillet d'Album

Ludovic Lamothe (Haiti)

Ballade in A-flat Major, Op. 47

Frédéric Chopin

Pequeño Preludio

Hector Campos-Parsi (Puerto Rico)

Jamaican Dances

Oswald Russell (Jamaica)

Friday, August 3, 2007 at 6:30 p.m.

ENRIQUE V. IGLESIAS CONFERENCE CENTER AUDITORIUM
Inter-American Development Bank – 1330 New York Avenue NW, at Metro Center
Free and open to the public. Photo ID required. First-come, first-seated.
For ages 13 and up. Attire is business casual. Visit www.iadb.org/cultural